

# CZECH STAGE ART AND STAGE DESIGN

A Special Issue of *Theatralia/Yorick* (ISSN 1803-845X)

Editors Christian M. Billing and Pavel Drábek

## Contents

Petr Uličný: Christ in Motion: Portable Objects in Liturgy of Medieval Bohemia

Kateřina Vršecká: Scenic Space as Reflected in Czech Medieval Dramatic Texts

Sylva Marková: Costume Collections of the Schwarzenberg Court Theatre at the Český Krumlov Castle

Jana Spáčilová: Libretto as the Source for Baroque Scenography in the Czech Lands

Jaroslav Blecha: Czech Family Marionette Theatres

Lucie Pelikánová: Karel Zmrzly's Scenic Designs

Lada Bartošová: František Zelenka and his Ballets at the National Theatre

Tatjana Lazorčáková: The Irregular Space: Experiment, Protest, Alternative

Šárka Havlíčková Kysová: A Journey to Theatre Space. Project of the *Scenographic Encyclopaedia* and its *Prolegomena*

Barbora Příhodová: The Specificity of Scenography: a Czech Contribution to Theory of Scenography

Eva Stehlíková: Svoboda and Radok's *Laterna Magika*

Joseph E. Brandesky: Permanent Interaction: Reflections on the Paintings and Designs of Jaroslav Malina

Nena Couch: The Czech Collections at the Theatre Research Institute

Pamela Howard: Staging *Brouček*

*Contributors to the issue address Czech stage art and stage design from the Medieval times to the present, offering new research, theoretical and practical approaches in the respective fields.*

**Published by the Department of Theatre Studies, Faculty of Arts, Masaryk University (Arna Nováka 1, 602 00 Brno, Czech Republic).**

**Forthcoming in July 2011**

Pre-order and contact: [theatralia@seznam.cz](mailto:theatralia@seznam.cz) (Jitka Šotkovská)

To be available at the Masaryk University Online Shop: <http://is.muni.cz/obchod/>

Cover illustration is taken from Pamela Howard's scenographic designs for her 2010 production of Leoš Janáček's 1917 version of *Výlet pana Broučka do Měsíce* at the National Theatre in Brno (by permission).

